



PATRICIA PARINEJAD

## ***infinite possibilities***

The Biennale di Venezia culls the creativity of architects, designers, and artists from 55 countries for "La 13. Mostra Internazionale di Architettura"

text: **matthew powell** photography: **roland halbe** and **patricia parinejad**





**AIRES MATEUS** The Portuguese firm's steel sculpture on the grounds of the Biennale.



**FARSHID MOUSSAVI ARCHITECTURE** The British firm's projections at the Corderie dell'Arsenale.

**SANCHO-MADRIDEJOS ARCHITECTURE OFFICE** Its cardboard, aluminum, steel, glass, and thermoplastic sculpture in the Spanish Pavilion.



**ZAHA HADID ARCHITECTS** An aluminum structure at the Arsenale.





**TOYO ITO & ASSOCIATES, ARCHITECTS** A post-tsunami housing proposal in the Japanese Pavilion.

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ROLAND HALBE

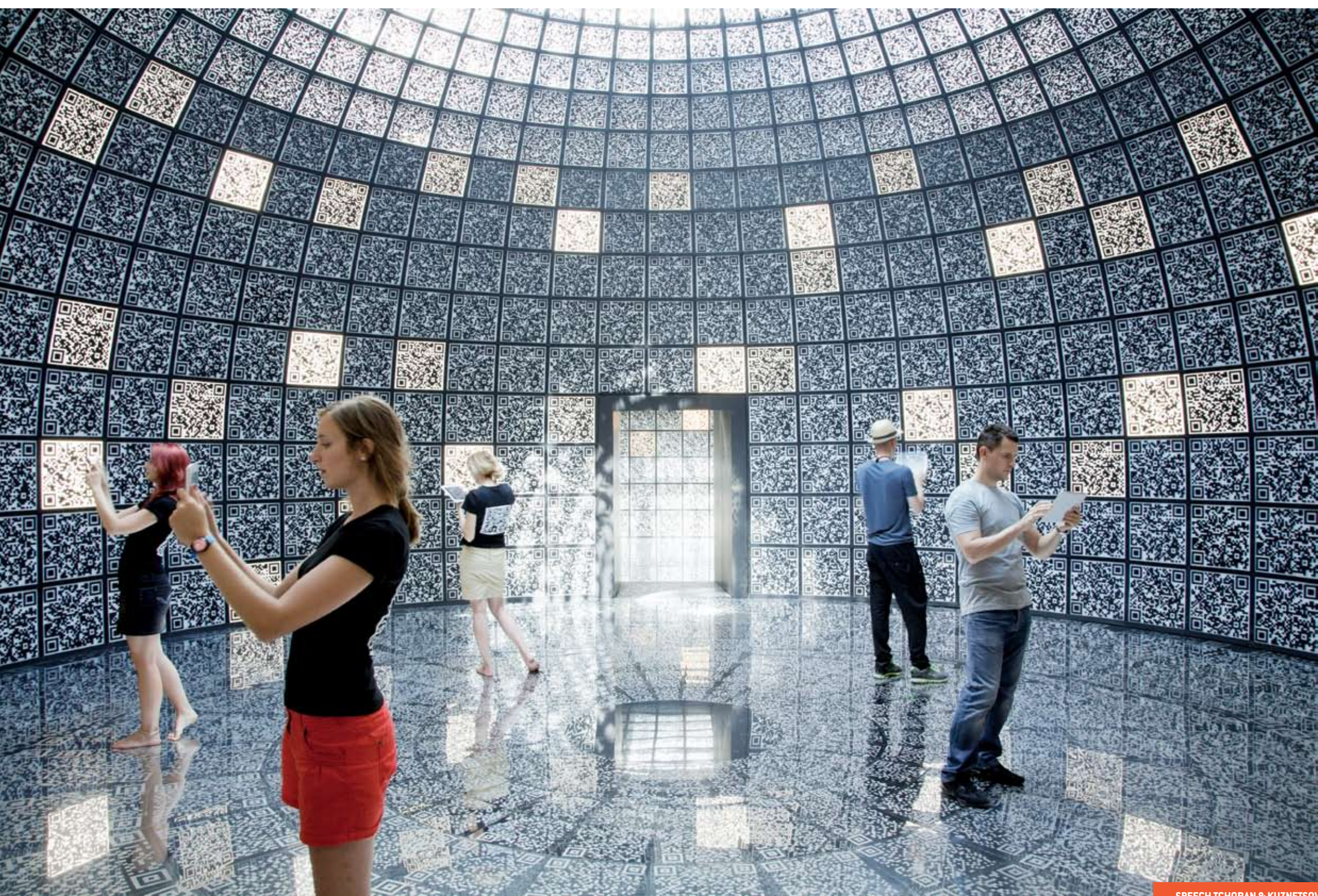


**SELGASCANO** An installation of recycled-plastic hydroponic planters in the Spanish Pavilion.



**ECOSISTEMA URBANO**  
The collective's room-size representation of its completed projects in the Spanish Pavilion. ➔





SPEECH TCHOBAN & KUZNETSOV QR-code tiles lining the interior of the Russian Pavilion. ➤

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**SPACEMAKER AND BALÁZS MARKÓ** *The atrium of the Hungarian Pavilion.*



**ENRIC RUIZ-GELI**  
An installation  
addressing particle  
theory and global  
warming at the  
Spanish Pavilion.



**INSIDE OUTSIDE** *Computer-controlled curtains at the Dutch Pavilion, a structure originally designed by Gerrit Rietveld.*



**ALBERTO CORAZÓN** *The graphic designer's signage at the entry to the Spanish Pavilion.*