

**'SHFT Pop Up Fall 2011'**

October 20, 2011 – October 27, 2011

Hosted by:  
Peter Glatzer & Adrian Grenier

Products curated by SHFT  
Art curated by Edie Kahula Pereira

### **Mission**

SHFT is a multi-media platform founded by film producer Peter Glatzer, and actor-filmmaker Adrian Grenier to convey a more sustainable approach to the way we live through art, video, design and culture.

SHFT.COM brings together curated and original videos, a shop with sustainably designed items, and a host of blogs and resources under one platform.

Art is one of the most powerful tools we have to underscore our relationship to nature. Through our curatorial collaboration with Edie Kahula Pereira, and the generous support of Sungevity, we've gathered art works and design pieces that examine our increasingly fragile connection to the earth.

With this collection, we wanted to explore the idea that "environmentalism" as a movement, as a separate category, has become anachronistic. Sustainable ideas should be folded into the fabric of our lives, a part of our consciousness that touches everything we do. It should be reflected in our culture, our art, our music and design, and nudge us further towards the sustainable direction in which we're inevitably headed.

This collection reflects the cultural shift we see taking place, and celebrates the artists and designers who have incorporated these ideas into their work with unique and practical narratives.

**Curatorial Statement:**

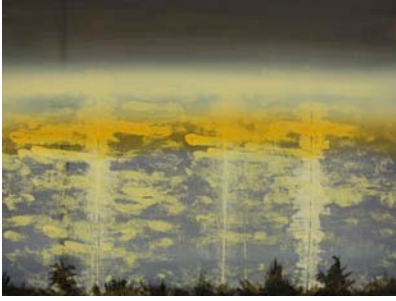
It's certainly exciting to start with a blank page, finding that first image that sets a direction in motion. SHFT, and their message of sustainability in culture, always in the back of my mind and, by my side, collaborating with me to form a visual message. There's some really great work out there, not always available (and maybe next time). I find art looking through blogs, social media sites and magazines and through my circle of creative friends & colleagues (expanded to/through their friends & colleagues). This is where today's lifestyle, culture, community, current events and politics are all expressed and shared. This is where real life is expressed and integrated with the (not so) virtual world. Sometimes art is really someone's personal photograph and memory posted on a blog or wall ... sometimes it's commercial and professional, other times it's an artist with so much to say, a body of work appears... no matter the reason or vehicle... there's always a story connected to it. The story of this particular group exhibition initially came to life through my eyes, associations and emotions... my line of thought and how each piece relates to nature, the sustaining of it... celebrating its elements, drawing attention to beauty that we hope to preserve. This collection is not literal or prescriptive... it is a collection of moments, quite possibly unrelated to its original (artist) intent or my curatorial direction (as you experience it through your eyes) but one we hope will have you consider... the world around you.

Eddie Kahula Pereira

**Participating Artists**

MB. Boissonnault  
João Canziani  
Sam Comen  
Katrina Dickson  
Elkpen aka Christian Kasperkovitz  
Eliza French & Jeff Charbonneau  
Caroline Furr  
Corina Gamma  
Kathleen Hawkes  
Aitor Lajarin  
Melodie McDaniel  
Serena Mitnik-Miller  
Patricia Parinejad  
Nathaniel Perales  
Renee Petropoulos  
Vanessa Prager  
Sarah Stitt  
Quinn Tivey  
Young & Hungry  
Jeremy & Claire Weiss

**1. MB. Boissonnault (Los Angeles)**



**HOW DOES IT FEEL TO KNEEL AT THE FEET OF THE CHOICES YOU'VE MADE, 2011**

Oil/synthetic canvas

36" x 48"

\$6200

**Artist Statement:**

These paintings are about souls and weapons, about skies and battles, about how these things are intricately connected, the further we evolve, the higher up in the sky we go, for searching out our past and our destiny, and for reaching and maintaining ultimate power.

**2. MB. Boissonnault (Los Angeles)**



**LA DAZE 1, 2011**

Oil/acid-free paper

18" x 14"

\$625

**Artist Statement:**

These paintings are about souls and weapons, about skies and battles, about how these things are intricately connected, the further we evolve, the higher up in the sky we go, for searching out our past and our destiny, and for reaching and maintaining ultimate power.

**3. MB. Boissonnault (Los Angeles)**



LA DAZE 2, 2011  
Oil/acid-free paper  
18" x 14"  
\$625

**Artist Statement:**

These paintings are about souls and weapons, about skies and battles, about how these things are intricately connected, the further we evolve, the higher up in the sky we go, for searching out our past and our destiny, and for reaching and maintaining ultimate power.

**4. MB. Boissonnault (Los Angeles)**



LA DAZE 3, 2011  
Oil/acid-free paper  
18" x 14"  
\$625

**Artist Statement:**

These paintings are about souls and weapons, about skies and battles, about how these things are intricately connected, the further we evolve, the higher up in the sky we go, for searching out our past and our destiny, and for reaching and maintaining ultimate power.

**Bio:**

[www.mbboissonnault.com](http://www.mbboissonnault.com)

**5. João Canziani (New York)**



**On the Road, California, 2011**  
**16" x 20" framed**  
**\$500 unframed. Edition of 10**

**Artist statement:**

What I left behind: California. I visited some good friends in LA at the beginning of the summer. We did a road trip to Lake Tahoe. Taken as we were getting close to our destination, the image shows in a minimal way what a beautiful place California is. Something I took for granted when I lived there...I was looking outside the car window with fresh eyes.

**6. João Canziani (New York)**



**Crystal, 2010**  
**16" x 20" framed**  
**\$500 unframed (11" x 14"). Edition of 10**

**Artist statement:**

Taken a year after I moved to New York and where the city not only was beginning to feel like home, but also a fascinating playground. This picture was taken while bike riding in search of the best sandwiches in NY with some new friends I have made, including Crystal. It remains a fond memory.

**Bio:**

João was born in Lima, Peru. He spent his youth avoiding team sports and drawing elaborate blueprints for things like minivans that turned into submarines. João found the perfect amalgam of art and engineering when he inherited his father's old Pentax. At the age of 15, the family moved to Vancouver, and João used his camera to document the strange new landscape and get close to girls. After completing a degree in Psychology in Canada, he studied photography at Art Center College of Design in Los Angeles, executing slick, highly-lit fashion shoots. But it was his intensely personal images he shot in Lima that first attracted magazines such as the Fader and Travel & Leisure to his work, earning João recognition as one of PDN's 30 in 2005. João is based in New York City.

[www.joaocanziani.com](http://www.joaocanziani.com)

7. **Eliza French & Jeff Charbonneau (Los Angeles)**



**Gamma Leporis, 2010 (From the series, Playground)**

**Print on dibond**

**20" x 44" (available in larger size)**

**\$3000 unframed, \$3400 framed. Edition of 4**

**Artist Statement:**

The image Gamma Leporis is a part of a larger series titled: Playground. It was shot at White Sands, New Mexico. We created an installation on site with the permission of the park system. The spheres model the constellation Lepus, of which Gamma Leporis is a star. It is 29 light years from earth. Nasa was interested in this star system as part of their terrestrial planet finder mission, which means that it is considered a likely place to find planets similar to the earth. Gamma Leporis, like many of our images are captures of installations and performances that we create on location. They are photographed using large format film and traditional chemical processes.

**Bio:**

Jeff Charbonneau and Eliza French have been working together since 2004 when a mutual interest in the photographic medium brought them together. Their performance-based images are created through a partnership from conception to finish, and have been exhibited in solo, group shows, international art fairs and museums since 2006. Charbonneau is a masterful printer working in traditional black and white darkroom technique. He attended the University of Wisconsin and UCLA for graduate studies where he studied music, anthropology and photography. He has divided his time between the motion picture and television industry and photography for twenty years. Eliza French studied screenwriting at NYU's Tisch School of the Arts and earned a degree in Art History from UCLA in 2001. In 2008 she became a full-time artist in collaboration with her partner after working for several years in the entertainment and arts industries.

They both live and work in Los Angeles.

[www.sevensistersasleep.com](http://www.sevensistersasleep.com)



**8. Sam Comen (Los Angeles)**



"Lettuce harvest near Huron, CA. March 27, 2009"

Digital Chromogenic print

28" x 39" framed

\$1000 unframed, \$1600 framed. Edition of 10

**Artist Statement:**

California's Central Valley is the same region where the 'Okies' turned up hundreds of thousands strong in the 1930s, forced westward by dust bowls and economic desperation. Today, a new wave of immigrants works the same fields in the midst of a similar economic crisis, and strive to build their own version of the American Dream.

**9. Sam Comen (Los Angeles)**



"California Aqueduct at Kern County line. November 2, 2009 "

Digital Chromogenic print

28" x 39" framed

\$1000 unframed, \$1600 framed. Edition of 10

**Artist Statement:**

When it was completed in 1968, the California Aqueduct introduced irrigation farming on a massive scale to the Southern San Joaquin Valley, and semiarid acreage that had previously been valued only for its oil deposits became lucrative farmland. Thanks to access to imported water in its Southern end, the Valley as a whole -- stretching 500 miles between Redding and Bakersfield -- is the most productive agricultural region in the U.S.

**Bio:**

Sam Comen is a portraitist and photojournalist living and working in his native Los Angeles. He seeks out stories and subjects that are salient in the American consciousness and often shoots a project for years at a time. Concurrent with shooting for Newsweek, The Wall Street Journal, Rolling Stone, Details, Entertainment Weekly, MTV and Fortune in the last four years, Comen has garnered awards and honors for his ongoing documentary essays. In 2010, in recognition of Lost Hills, his series of a small California community of Latino farmworkers struggling to create a new American Dream, he was awarded The Santa Fe Center for Photography's Project Launch Grant and exhibited at the Zane Bennett Galley in Santa Fe. Also in 2010, Sam's ongoing document of Los Angeles and exploration of social and ethnic identities within the city, 22 Miles of Normandie Avenue was featured in the Month of Photography LA. Work from these two series was honored in early 2011 when Sam was named one of the Critical Mass Top 50, and his work toured the Pacific Northwest in a series of exhibitions. More recently in March and July, prints from Lost Hills and Normandie Avenue were featured in the Month of Photography LA's show A Place in the Sun: Picturing California. [www.samcomen.com](http://www.samcomen.com)

**10. Katrina Dickson (Los Angeles)**



**Goodbye Summer**

C print

17" x 21"

\$600 framed

**Artist Statement:**

This photograph was part of a story based on a summer love affair  
Intense and lazy at the same time. The kind of love you think lasts forever and then is over in  
a flash.

**Bio:**

Katrina Dickson was born in Springfield Illinois, but grew up in Reno, Nevada. She shared her father's love of photography, and spent much of her youth photographing her friends and siblings. She attended Parsons School of Design in New York and is now living in Los Angeles with her boyfriend and son. Her work has appeared in numerous publications and she has photographed campaigns for Levis, Nike, Puma, and Microsoft among many others. Although much of her work has been about youth culture and action, her personal work lately has involved quieter portraits focusing on intimacy and family.

[www.katrinadickson.com](http://www.katrinadickson.com)

## 11. Elkpen (Los Angeles)

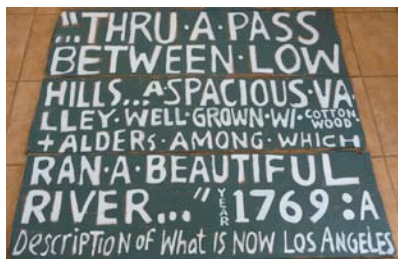


**Bell's Vireo Cut Out**  
Paint on recycled cardboard  
16" x 13.5"  
\$300

### Artist Statement:

When species get "cut out" from localized areas and biodiversity diminishes, it is a sign of the fraying integrity of the habitat itself. Habitat loss is the primary cause of diminishing species diversity worldwide.

## 12. Elkpen (Los Angeles)



**Thru a Pass**  
Paint on recycled cardboard  
57" x 47"  
\$425

### Artist Statement:

I'm interested in the way we forget what was and adapt our imagination of a place based on what is. Resource management is handicapped by this failure to "remember" the richness of unaltered natural environments. This sign was installed at the corner of Melrose and Gower in Hollywood.

**Bio:**

I make work in public places about wildlife and wildlife issues. Signs have become a major way I do this. It is so easy, especially in urban environments, to overlook wildlife. I conceive of my project as something like an illustrated page from a schoolbook, the public site is the picture and I am adding the pointer signs...."hey look at this!"...

[www.elkology.com](http://www.elkology.com)

**13. Caroline Furr (Philadelphia)**



**Blossom Time (They Blur Their Exhausted Limbs)**  
Gouache, metallic paint and pencil on rag paper  
24.5 x 33.5" Framed  
\$1,500 Framed

**Artist Statement:**

Nature's wobbly condition makes for an odd geometry and an abstraction of familiar forms favorable to my intention. Yes, this work is anthropomorphic. The title tells you so.

**Bio:**

[www.carolinefurr.com](http://www.carolinefurr.com)

**14. Corina Gamma (Los Angeles)**



California Native #20, (Vernon, Los Angeles County), 2009  
Chromogenic Print  
20" x 20"  
\$600 framed

**Artist Statement:**

California Native is part of a photographic series that explores the variety trees within the Los Angeles landscape, including the artificial cell phone towers. They are a metaphor to the wide spectrum of nationalities that make up the social fabric of Los Angeles.

**15. Corina Gamma (Los Angeles)**



Summer Maple, 2008  
Chromogenic Print  
27" x 27"  
\$900 framed

**Artist Statement:**

In Summer Maple construction workers are finishing up building security guard shacks. They are to be placed along the peripheries of the master-planned communities.

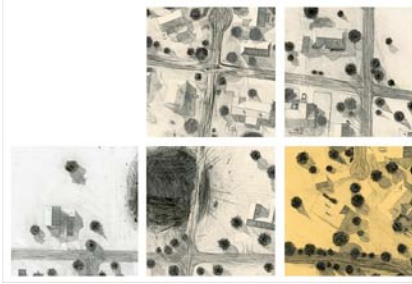
**Bio:**

In her photographs, Corina Gamma explores sites within the California Landscape, where traces of the vanishing “American Dream” are still apparent, but often in an ironic juxtaposition. She grew up in a small town of Switzerland, and at the age of 25 immigrated to the California. She earned her Masters in Fine Art from the Claremont Graduate University in 1998 and afterwards settled in Los Angeles. Her primary medium is photography. She devotes a great amount of her time towards documentary filmmaking as well. Her work has been exhibited at Museum of Photographic Art in San Diego [MOPA], at the Riverside Art Museum in Riverside, California and in Tempe, Arizona at the ASU Museums’ experimental gallery and in solo- and group-shows in galleries nation-wide.

[www.gammasphere.net](http://www.gammasphere.net)



**16. Kathleen Hawkes (New Mexico)**



**Suburbs Map, 2011**

**Graphite on paper**

**5 panels at 22" x 22"**

**\$900 for set of 5, framed**

**Artist Statement:**

The work explores how a singular tragedy both disrupts and is consumed by the suburban grid. Events that are life-altering for the individual go unnoticed on a grander scale.

**Bio:**

[www.kathleenhawkes.com](http://www.kathleenhawkes.com)

**17. Aitor Lajarin (Los Angeles, Spain)**



**Old Tree, 2011**  
**Mixed media on wood**  
**12" x 16"**  
**\$1400**

**Artist Selected Text from Frau Wilke by Robert Wasler:**

"You must not come to the dark conclusion that everything in the world is hard, false, and wicked. But come often to us; the forest likes you. In its company you will find health and good spirits again, and entertain more lofty and beautiful thoughts"

**Artist Statement:**

This painting was made listening to the process of making them, adding and erasing, beginning from nothing, from a blank surface without any previous idea of where to go or what to do. Believing in the maximum dramatic implications of the minimum gestures, registering the memory of the process. It must not be understood, It can be used (by the viewer) as a beginning point for a free idea association and desired projections

**Bio:**

Aitor Lajarin, artist, born in Basque Country, Spain 1977, recently moved to L.A. He works in different media as painting, installation, sculpture or video. He has shown in many institutions as, Artium, CAB, MACUF, La Casa Encendida in Spain, Avoa Ars Museum Finland, Santa Monica Art Museum and Torrance Art Museum CA, Metropolitan Museum NY, galleries as Parra-Romero, Trayecto or Luis Adelantado in Spain. His work has shown and sold in various art fairs as the Armory Show, ARCO, ArtChicago, ViennaArt, Art Mami, Art Dc Washington. His work lives in public and private collections from Spain to Los Angeles including San Francisco, Washington, New York, Miami, London and Paris.

[www.aitorlajarin.com](http://www.aitorlajarin.com)

**18. Melodie McDaniel (Brooklyn)**



**Storefront**  
C Print  
19" x 15.5"  
\$300 framed

**19. Melodie McDaniel (Brooklyn)**



**Girl with Deer**  
B&W Fiber print  
20" x 16"  
\$300 framed

**Bio:**

Melodie McDaniel is a still photographer and director who works with equal fluency between the worlds of fashion, music, fine art and commercials.

As a teenager, she worked on a kibbutz and apprenticed under an architectural photographer at Technion, the Israel Institute of Technology. After graduating from the Art Center College of Design in 1992 with a degree in photography, Melodie found her first professional success producing photos for album artwork, winning a Grammy award for images she contributed to a Suzanne Vega special package. This success led to further and continued photographic work for a diverse group of musicians including Smashing Pumpkins, Cat Power, Pharrell Williams, My Morning Jacket and Lilly Allen, among many others.

After her first self-produced short film – a two-minute experimental piece titled Saving the Eskimo (1994) – caught the eye of Nike executives, Melodie directed a PSA for the brand titled What If There Were No Sports?, which featured Michael Jordan. Soon thereafter, she found herself directing music videos for celebrated artists including Madonna, The Cranberries,

Porno for Pyros, Mazzy Star, Blonde Redhead, and Patti Smith. In 1999, she directed her first documentary, Little Jimmy Scott :Why Was I Born?

To date, Melodie has helmed over 200 spots for a diverse clientele including Nike, Target, Miller Genuine Draft, Wrangler, Yahoo, Zune and Sony, for whom she created the pioneering digital short, Joy. Most recently, Melodie teamed up with Weiden+Kennedy for Levi's "Go Forth" campaign, for which she produced not only a spot, but also a series of photographs shot with local talent on location in Braddock, Pennsylvania.

Melodie continues her work as a fashion photographer, and her ground-breaking images can be found in magazines such as Dazed and Confused, Interview, Vogue Homme International, GQ, Spin, Arena, L'Uomo Vogue and Another Magazine, for whom she recently completed an experimental film portrait of musician/actress/style icon, Charlotte Gainsbourg. She is currently editing a retrospective book of her photographs, as well as exploring opportunities to develop her first feature film project.

[www.melodiemcdaniel.com](http://www.melodiemcdaniel.com)

**20. Serena Mitnik-Miller (San Francisco)**



Dimeo Lane, California  
Pigment print  
20" x 30"  
\$1200 framed

**21. Serena Mitnik-Miller (San Francisco)**



Water Series Untitled #15, 2010  
Watercolor  
18" x 24"  
\$900 framed

**Bio:**

Serena Mitnik-Miller is an artist, designer, photographer, and curator living and working in the Outer-Sunset district of San Francisco, California. Serena combines her time painting, designing, collecting, and collaborating with her local artisan community. Serena's paintings are created by hand using watercolor pigment on paper. The compositions are fashioned by interconnecting patterns of color and concentric shapes where structures break apart, bubbles stack, and pyramids multiply. Each painting must strike a balance between layers of color, repetitive contour lines, and the inherent qualities of all the materials she employs. Her artwork usually begins with an impression from the natural environment, where proximity to the ocean and coastal habitats, often become symbolic permanent points of reference.

[www.serenamitnikmiller.com](http://www.serenamitnikmiller.com)

**22. Patricia Parinejad (Berlin)**



**Trees#17/ Rhône Delta, Camargue,France (From the “Trees” series)**

**Fine art print - Digital image, digital manipulation and manual embellishments**

**12” x 16,5”**

**\$600 Unframed, Edition of 3**

**Artist Statement:**

The image is a reflection on the simplicity and glory of Nature’s creative forces. The basic components of life - light and water - combine radiantly to create and nourish plant life to thriving luxuriance. The strength and majesty of the tree symbolizes its vital ecological role as one of the pillars upholding the Earth’s delicate atmospheric equilibrium - therefore securing the very existence of life on this beautiful planet. The transcendental shimmering lights emphasize the magic and sheer miracle of creation but also its fragile, ephemeral quality. Imagine the picture without the light.

**23. Patricia Parinejad (Berlin)**



**Trees #11/epicea - Zillertal, Austria (from the "Trees" series)**  
**Fine art print - Digital image, digital manipulation and manual embellishments**  
**12" x 16.5"**  
**\$600 Unframed, Edition of 3**

**Artist Statement:**

The dramatic highlighting of the tree metaphorically emphasizes the interaction between the tree with its environment. Unseen to the human beholder there are constant photosynthetic processes at work. Energy is absorbed and emitted in a delicately balanced cyclical interaction with Nature's ecological forces. The glittering apotheosis of this randomly chosen spruce in the middle of the Austrian Zillertal also underlines its heroic role in preserving planet Earth's fragile eco-system against all odds. And it represents the reverence which should be due to every single tree.

**Bio:**

"...they say, that a photographic image catches the moment. I say it is much more than a moment. It can be all-embracing eternal truth."

Patricia Parinejad came to photography through her passion for aesthetics and design. Her intensive studies in literature and philosophy, as well as a childhood defined by the difficult search for a personal identity – caught in the conflicting cultures of her Persian and German heritage - led her, inevitably, from design to art.

She has now been an independent photographer and artist for 15 years. Initially working in the fields of interior design and architecture for designers and architects, corporate marketing departments and the press, including top-ranking magazines such as Wallpaper, AD, Domus, A&W and ELLE Decoration, her commission work now also includes gourmet food photography and travel features. She has published several books both as producer and writer with Taschen, Air France and Pommery to mention just a few. Recently she has focussed increasingly on her personal artwork. Current projects include the triptych 'GREEN ART' featuring digitally manipulated images of nature ( landscapes, recycled glass, trees ) using 100% eco-friendly material in printing and framing. Her latest project "TREES" deals with the ecological role of the tree, the power of the natural forces and the interconnection of all living creatures at the most fundamental level. The entire series will be exhibited in spring 2012 at the gallery and cultural platform for contemporary documentary photography "IMAGINAID" in Geneva, Switzerland. Patricia Parinejad's work is part of the permanent collections of LACMA/Los Angeles, MAC/Rio de Janeiro and MON/Curitiba, Brazil. She has had solo exhibitions and featured in collective shows worldwide. She has also won numerous prizes and her artwork is found in various private collections.

The artist lives and works in Berlin, Germany.

[www.patriciaparinejad.com](http://www.patriciaparinejad.com)



**24. Nathaniel Perales (Los Angeles)**



**Constant and Always**

**C print**

**26" x 26"**

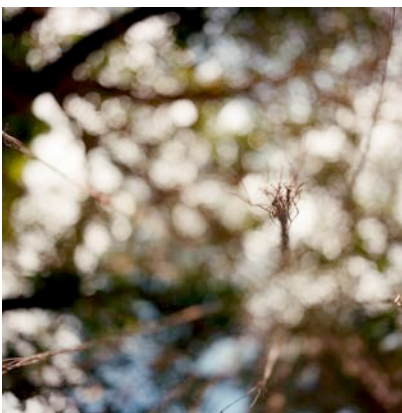
**\$600 framed. \$400 unframed (24" x 24").**

**Edition 1 of 10**

**Artist Statement:**

This past February I took my first solo road trip. It was my first time to the Pacific Northwest and Portland. Walking the streets of West Portland I looked up and noticed an abundance of trees and branches, branches that have been growing since forever...Eternity. Constantly growing always and forever. The trees have been here a lot longer than us. A lot longer than the buildings and cars and roads that make up the city. They will always be here. As long as the sun keeps shining and the earth keeps rotating.

**25. Nathaniel Perales (Los Angeles)**



**Giving My All, Reaching For Something**

**C print**

**26" x 26"**

**\$600 framed. \$400 unframed (24" x 24").**

**Edition 1 of 10**

**Artist Statement:**

I traveled to the Philippines with my girlfriend at the time to reunite her parents with their family back home. Like many relationships, after 3 years I felt like I was giving more than she...the struggle for finding our future together while trying to find ourselves and grow as human beings. Trying to figure out what's next. It's not very often that you notice something that represents exactly how you feel. That was this image, walking through Makati,

**Bio:**

[www.nathanielperales.com](http://www.nathanielperales.com)

**26. Renee Petropoulos (Los Angeles)**



**Don't Hurt Me Now**

Various fabrics, mat medium and pins

64" x 40"

\$3000

**Artist Statement:**

These are works made of fabric and ribbon and in some instances paper. The works, "banners" with the texts "woven" into the surface are based on song lyrics which have multiple connotations, from love expressions to political slogans. The other works "flags", are based on color sequences derived from national affiliations. The ones in the photograph are entitled, "From Germany to Greece" and "From Iraq to Korea". These works are meant to be put into action... to be picked up and carried away... - to signal this interaction....

**Bio:**

R. P. has created projects and exhibited internationally. Most recently embarking on the project "Among Nations (Mostly)" with a performance "Analogue", and a set of book designs for Les Fignes Press (2011). "Black Star", begun in 2006, is a performance in continuum in Berlin. Her most recent installment of "Prototype for the History of Painting: Eingrouping Social Historical" was installed in MARTE San Salvador, El Salvador. Her recent film, "Two or Three Things I Know About Gas Station Mini Marts" screened at Screening, in Philadelphia. Presently she is working on the outdoor public sculpture project "Flower Tower" that will be situated in Santa Monica, California at a street and pedestrian intersection. She has received numerous grants including the California Community Foundation Fellowship, a COLA Grant, A Ford Travel Fellowship, an Art Matters Grant. She has a B.A. in Art History and an MFA in Studio Practice from UCLA. She is presently Professor of Art in the Otis College of Art and Design Graduate Studies Department.

**27. Vanessa Prager (Silverlake)**



Bound  
Oil on linen  
30" x 40"  
\$1200

**28. Vanessa Prager (Silverlake)**



Swam  
Oil on wood  
20 " x 20"  
\$600

**29. Vanessa Prager (Silverlake)**



Pin  
Oil on wood  
18" x 24"  
\$650

**Bio:**

A self-taught artist, Vanessa Prager was raised in the bohemian L.A. neighborhood of Los Feliz. With her paintings and drawings Prager imbues a laid back sensibility with vivid color palettes or simple Bic ballpoint pen drawings drafted on vintage music sheets. Combined with her tendency for heightened drama, slightly offbeat situations, and a use of negative space, Prager's work naturally draws in the audience and leaves them feeling eerily connected to her beautifully disquieting world.

With an impressive array of collectors, recent sold out shows both independently produced and in conjunction with Subliminal Projects Gallery and Soho House in Los Angeles—as well as press from newspapers and magazines such as W, Huffington Post, LA Times, Nylon, Juxtapose, LA Weekly and Cool Hunting—Prager is a serious artist to look out for in the coming months.

[www.vprager.com](http://www.vprager.com)

**30. Sarah Stitt (Los Angeles)**



**View from Mulholland**

**Oil on canvas**

**9" x 9"**

**\$1200.00**

**Artist Statement:**

This was painted between Laurel Canyon and Beverly Glen on Mulholland Drive looking over the pacific in the early spring of 2011. I was trying to capture a different aspect of LA where nature thrives and the city is diminished.

**Bio:**

Sarah Stitt was born and educated in London. She attended Saint Martins School of Art and then City of Guilds of London Art School. She started out specializing in portraiture but has moved onto landscape and making visual diaries of her life and surroundings. Her work was selected for the BP Portrait Awards at the National Portrait Gallery London and for the London Transport Awards for her urban landscapes. She has been exhibiting regularly at Long and Ryle Gallery London since 1996. She has lived and worked in Los Angeles since 2006.

[www.sarahstitt.com](http://www.sarahstitt.com)

### 31. Quinn Tivey (Los Angeles)



**Consideration in a Field of Mustard Flowers (1)**

**Photographic print on metallic paper**

**16x20 framed**

**\$500, unframed (12" x 18"), Edition of 10**

**Artist Statement:**

To lose yourself in someplace that feels wild and untouched by our human development is a sobering experience, and can help offer an opportunity for self-reflection.

**Bio:**

An upstate New York native, Quinn graduated from USC with a degree in film and television production in 2008. Based in Los Angeles for the last eight years, his career began in the film and television industries, first working as the assistant to a producer, then a director, and now an executive.

Quinn's primary study of photography has revolved around experimentation, working for other photographers while seeking advice, including as a photo assistant to Bruce Weber, and finding professional mentors, such as Arne Svenson.

Quinn completed his first professional photography assignment earlier this year, photographing a fashion campaign in Brazil. He is now developing several personal photography projects while continuing to work in the television industry. He is new to the world of professional photography, but will be sticking around.

[www.Quinntivey.com](http://www.Quinntivey.com)

**32. Jeremy & Claire Weiss (Los Angeles)**



**Kid on a bike**  
Color photograph  
17" x 22"  
\$1200

**33. Jeremy & Claire Weiss (Los Angeles)**



**Steve Lee for Monster Children**  
Color Photograph  
17" x 22"  
\$1200

**Bio:**

Jeremy & Claire Weiss live in Los Angeles and take pictures for a living. They have a son named Eli who is awesome, friends who are awesome, and have an awesome time doing what we love to do.

[www.day19.com](http://www.day19.com)



**34. Young & Hungry (Los Angeles)**



Untitled, 2010  
Archival Pigment Print  
27" x 39" framed  
\$750 unframed (23" x 37"). Edition #2/8

**35. Young & Hungry (Los Angeles)**



Untitled, 2003  
Archival Pigment Print  
27" x 39" framed  
\$750 unframed (23" x 37"). Edition #2/8

**Bio:**

Young & Hungry Production is the collaboration between editorial and fine art photographers Dax Henry and Anais Wade.

Dax was born in Chicago and raised in California and Montana. Anais was born and raised in France and Italy. They met in Los Angeles and instantly shared their passion for photography, good food and travel. They are inspired by California's visual diversity, share a sense of longing for a life based on community and enjoy meals with friends around a simple table.

[www.weareyoungandhungry.com](http://www.weareyoungandhungry.com)