

IN BED TOGETHER – CURATED BY JANE GLASSMAN,
LOS ANGELES, CA
November 20th 2009 – January 30th 2010

The art exhibition *In Bed Together* is next up at Royal/T, 8910 Washington Blvd., Culver City and will open with a reception on Friday night, November 20 from 7-10pm. It's a collaborative show with approximately 50 works by 50 artists among them the german-persian photoartist Patricia Parinejad submitted by 50 invited art professionals. Artworks include painting, drawing, mixed media, sculpture, video, photography, and performance. Artists with works on view and art professional submitters add up to a collaboration of 100...all receiving equal billing; the point of the exhibition being that each specific role in the art world is critically dependent and supportive of the other. Presented all together with personal texts, the selections will tell a compelling story of the contemporary art world today.

Concept of the exhibition is the brainchild of Jane Glassman, founder of **ARTeamLA**, a consulting company that provides resources to the art world. Over the years, Jane has worked in and around the many various art world vocations represented in the show: artist, collector, journalist, advisor, curator, dealer, gallerist, and director of non-profit art organizations. This is her first time to curate an exhibition of this size and she would be pleased for everyone to stop by Royal/T November 20, 2009- January 30, 2010 to check out who is *In Bed Together*.

In Bed Together: Opening Night at Royal/T Cafe

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by thirstyinla

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In Bed Together

A Collaborative Exhibition Curated by Jane Glassman
November 20 - January 30th at ROYAL/T

On November 20th, **Royal/T Cafe** debuted **In Bed Together**, a new exhibition curated by **Jane Glassman** that showcases the full circle of professionals that comprise the 21st Century arts community. Glassman is the founder of **ARTeamLA**, a consulting company that provides resources to the art world.

An art exhibit typically showcases the work of one artist, or a period of art organized by a single curator. The concept of *In Bed Together* is that of a collaborative event, featuring 50 works by 50 different artists that have been selected by 50 invited art professionals. Each person submits one piece, presented with personal text that provides insight into the thought process behind the selection.

The list of professionals spans a wide spectrum of the arts community, including collectors, auction houses, curators, museum directors, art critics, gallery owners, educators and nonprofit leaders. The selections showcase the broad range of contemporary art, as well as highlight the important roles the professionals play in supporting each other and the greater art world. In effect, the exhibit demonstrates how these key figures are truly "in bed together."

For the opening, I went with my friend Aggi, who in years past was heavily involved in the New York underground art scene. In addition to appreciating the art, I had a feeling she'd be interested in the Japanese pop culture items that Royal/T had on display and for sale, exactly the kind of stuff her daughter loves. We arrived fashionably late, which has its risks and rewards. On the one hand, a line that previously snaked around the block was very manageable by the time we arrived. On the other hand, the goodie bags were all gone. And then there was LudoBites...

