

Patricia Parinejad, Eyes
Exposition du 21 juin au 27 juillet 2007
Vernissage le mercredi 20 juin à partir de 18h

« The mirror is the imitation of life. What is interesting about a mirror is that it does not show yourself as you are, it shows you your own opposite », Douglas Sirk, director.



Photographer Patricia Parinejad's conceptual black and white series of digitally manipulated photographs based on Children's Eyes literally captures the expressions in the eyes of children of various ethnic and cultural backgrounds. These symbols of purity, when captured by the artist, marries the angelic and mysterious, and has the viewer questioning the identity,

intent, and focus of the eyes looking out from the pieces.

Questions - such as who are they, what would they like to be, what will they become - hang in the space between the viewer, subjects, and artist.

On a personal note, the German-Persian photographer pays homage to her roots, memories, sufferings, devotions, and maternal desires. She uses the white background to symbolize a virgin's veil, which, when contrasted to the eyes of the children, only reinforces their innocence.

The viewer, like the artist, searches for their own identity when engaging with the art. Intended to be immediate and pure, the partial-portraits echo the movies of Douglas Sirk and Rainer Werner Fassbinder with the reoccurring theme of the mirror throwing back a true image of a person who can never recognize himself in the reflection. It is a loss of self that only reinforces and strengthens it the way a drop melds into the ocean while at the same time the ocean melds into the droplet.

The work are single pieces only - no editions.

Karen Singh

