

on show

back to "Biennale di Venezia" installations riff on the fundamental basics

See page 68 for Diller Scofidio + Renfro's
Moskva: Urban Space. ➔



Gonzalo Puga

project *Monolith Controversies.*

curators Pedro Alonso and Hugo Palmarola.

standout Socialist housing developments in Chile were built with prefab concrete panels such as this 1972 example, front and center at the country's pavilion.



Diller Scofidio + Renfro

project *Moskva: Urban Space.*

curator Sergey Kuznetsov.

standout This test run for Moscow's forthcoming Zaryadye Park experiments with concrete benches heated or cooled with the help of embedded capillary tubes.

Bekkering Adams Architecten

project *Form/ContraForm.*

curator Rem Koolhaas.

standout Small spheres in painted foam, suspended on wire, form an 8-foot cube punctuated by a narrow pathway through which visitors can walk. ➤





Hiroshi Sugimoto

project Glass Tea House Mondrian.

curator So-oku Sen.

standout Traditional Japanese tea ceremonies for two, plus the tea master, are staged in a cube poised above a reflecting pool lined with mosaic tile.

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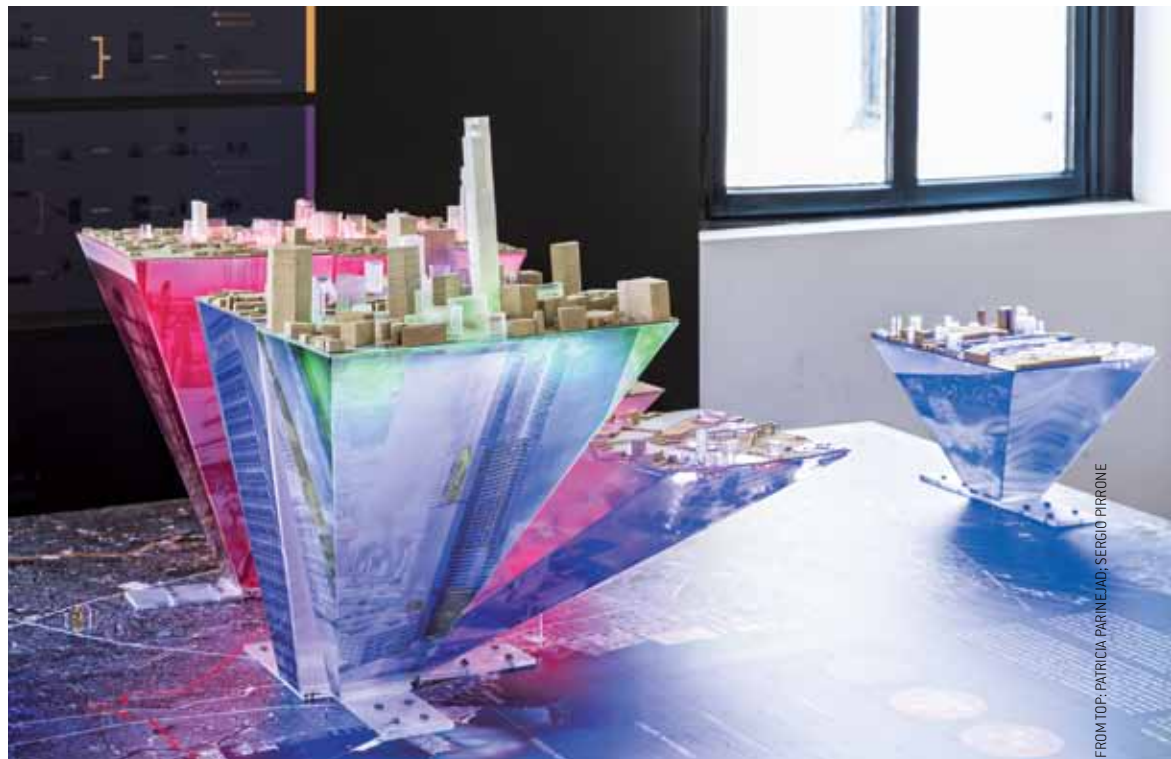
WTA Architecture + Design Studio

project Fragments.

curator Karlyn de Jongh.

standout For the Philippines's "Biennale" debut, balsa models of various Manila neighborhoods are displayed on the top of acrylic pedestals.

—Matthew Powell



FROM TOP: PATRICIA PARINEJAD; SERGIO PIRRONE